

*Press Release*  
Sand Secrets  
by Carina Seth Andersson



**Design House**  
*Stockholm*

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The table is a stage for a culinary scenography. Saucers, bowls, cutlery, dishes, pans, vases play along with the talk and dressed up appearances of guests. Together they will let the food shine in all its glory. That stage, be it at home or in a restaurant, does require dramaturgy. Not everything revealed at the same moment, but secrets exposed one after another. Lift the lid to present flavor and fragrances retained within along with vitamins and healthy nutrients. Keep the food warm or cold, according to taste.



'There is a moment of surprise when you lift the lid,' exclaims the Swedish designer Carina Seth Andersson. 'The secrets of the chef unveiled! Together these earthenware objects will create a whole little landscape on the table.' The trend to bring forward a multitude of different dishes for the table certainly does require the stage be set with a variety of vessels. Glazed on the



inside, raw but softly polished on the exterior, the three black and clay-colored oven safe earthenware canisters are available in three different sizes. Let the lid hide the secrets within. Salted butter? Pheasant broth? Pâté? Kimchi? Oysters? Peaches in olive oil? Pickled rhubarb? Hot or cold! A plentitude of surprises that can be revealed one after another. And with the same theatrical elegance as past times silver serving dishes and domes, now with a contemporary understated elegance. There is also a can for soy sauce, oil and other condiments, and a teapot, all of it with the same understated elegance.

'Sand Secrets will let the chef at home or in a restaurant combine all kinds of international food offerings,' says Anders Färdig, creative director and founder of Design House Stockholm, 'the maître d' will lift the lid and voilà, culinary surprises abound!' With Sand, Carina Seth Andersson conceived a series of stoneware for Nationalmuseum in Stockholm. As a part of her dinnerware collection of Design House Stockholm, Sand Secrets further expands her offer. Once again, she has managed to balance perfection and a keen sense of character in her new additions.



The different objects are abstract yet familiar, alluding to age-old traditions refined to perfection. 'My idea is to hide away and expose, and why not, Sand Secret can hold small treasures and any kind of secrets, not only food.'



Carina Seth Andersson is one of the illustrious designers in Sweden with a long production of glass, ceramics, and even textiles from her studio in Gustavsberg for design companies in Sweden as well as abroad. Her work makes part of the collection at the Victoria and Albert Museum in London, as well as the Stedelijk Museum in Amsterdam.

