

Aria Table

by Dögg Guðmundsdóttir

Product Description

Legs and the tabletop seem to be separated; the circular plate suspended in plain air. The illusion is retained thanks to the tapered legs that protrude slightly above the rimmed top surface, keeping it in a firm grip to balance flight and permanence. Add a second lower table and let it slide in partly underneath. The Aria Tables will add character to any space: elegant and with a light appearance. 'I choose the name Aria inspired by the opera and air itself', says Dögg Guðmundsdóttir, Icelandic designer based in Copenhagen. 'It's like singing an air, and it does really fly like music, or a Frisbee if you like.' Aria was first shown at The Cabinetmaker's Autumn Exhibition in 2015 at the Øregaard Museum in Copenhagen. The version presented by Design House Stockholm has grown compared to the original, which had to contend with a mere 60 by 60 centimeters, and shared legs. 'The two versions can nest together just like the originals, the lower one sliding partly in under its larger sibling.' Made in massive oak and kept together with strong lacquered iron plates underneath, Aria is available in two heights with different diameters. Choose between clear oak or colored versions, all with a Japanese quality dye rubbed into the oak to give a rich and smooth quality that allow the off-white and black version to expose the fine wood grain. 'This is really a masterwork,' says a satisfied Anders Färdig, artistic director and founder of Design House Stockholm, 'all in solid oak and with finely crafted details. The Japanese quality dye has been polished layer after layer into the wood.'

Designer

Lamps, cutlery, furniture, carpets, and a lot of one-off artistic projects adorn a resume that contain a number of functional pieces of art. 'Yes, the Uggi-Light, made 20 years ago together with my friend and colleague Fanney Antonsdóttir, is quite special. You take out the meat of a large codfish, you clean, sew, and reform it, and then you let it dry for three weeks, and voilà you have a lamp. No, the cat won't destroy it, it doesn't smell at all. It's a reflection on our Icelandic heritage and cultural history where whole fish is still dried on wood constructions in some part of Iceland.' Aria Table is quite the opposite: finely crafted wood that create the illusion of zero gravity thanks to the tapered legs not touching and protruding above the massive table top. Originally from Reykjavik, Dögg Guðmundsdóttir made her abode in Copenhagen after she finished IED (Istituto Europeo di Design) in Milan back in the '90s. Here she continued her studies as a guest student at the Danish Design School. She completed her master's degree in design management at the School of architecture of the Royal Danish Academy of Fine Arts. Recently, she has completed a teaching degree in Arts for Teachers at LHI (Listaháskóli Íslands) in Reykjavik, the Icelandic University of the Art. When not consulting and teaching sustainable innovation, she develops her Scandinavian take on modernist Danish design, always with a touch of her Icelandic heritage.

Product Information

PRODUCT NAME Aria Table	DESIGNER NAME Dögg Guðmundsdóttir	YEAR OF RELEASE 2022	PRODUCT CATEGORY Scandinavian Room
COUNTRY OF ORIGIN Vietnam	ENVIRONMENT Indoor Use Only	MATERIAL Solid Oak. Table top reinforced with lacquered metal plates.	COLOR Natural Oak or White/Grey treated with Japanese quality dye.
CARE Wipe with damp cloth	DIMENSIONS (LOW) Height – 37 cm (15") Width – 50 cm (20") Length – 50 cm (20")	DIMENSIONS (HIGH) Height – 46 cm (18") Width – 60 cm (24") Depth – 60 cm (24")	

Collection



ARIA TABLE LOW OAK
2715–8400



ARIA TABLE HIGH OAK
2714–8400



ARIA TABLE LOW WHITE/GREY
2715–0100



ARIA TABLE HIGH WHITE/GREY
2714–0100